

# Wren Burgess

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## Education

- BFA Painting and Drawing: University of Tennessee Chattanooga, Summer 2022

## Experience

- Wavelength Gallery: Intern

January-May 2022, I was an intern under gallery owner Raquel Mullins to learn and aid in the processes of maintaining a gallery space. I created price lists, documented work, and worked to install and de-install for the shows *Break My Heart* curated by Kirby Miles, *Mixed Metaphors* by Rylan Thompson and Heath Montgomery, and *A Woman is a Riot* curated by Alexis Johnson.

- Fantasy Face Artistry with Dan Klepper: Face Painter

2013-2019, I worked in a face painting group and did individual work painting for city festivals and private events. I traveled around middle Tennessee and the greater Nashville area working with kids in an art setting.

## Exhibitions

- BFA Senior Thesis Exhibition

April 2022, Exhibited thesis work at the Institute of Contemporary Art at the University of Tennessee Chattanooga. I exhibited a 12 foot vertical narrative scroll painting titled *Plastic Piggy Parasite*.

- Immortal Messages

January 2022, Juried exhibition curated by Ellex Swavoni

I exhibited an eight foot figural scroll painting in acrylic titled *Caduceus*.

- AVA Arts Salon Show

December 2021, I exhibited two abstract artworks on ink and paper that were part of my *Color Fire* series.

- Joinin' Hands

November 2019, Exhibition at Apothecary Gallery

It showcased collaborative artwork. I exhibited illustrations that I and other artists all drew on paper to create an illustrative collage.